

# S. ALEXANDRA PICARD

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## Experience

### **INDEPENDENT FREELANCING** **2021-PRESENT**

#### **Audiobook Narrator**

- Narrate for a variety of genres, with great attention to story and character
- Narrate with a variety of accents and dialects

### **NEW ENGLAND COLLEGE** **2008-PRESENT**

#### **Professor of Theatre**

- Responsible for teaching:
  - Acting One
  - Theatre One
  - Character Development
  - Speech for the Performer
  - Topics in Theatre: Advanced Acting
  - Play Analysis
  - Theatre Lab
  - Directing
- Produce two mainstage productions and one staged reading per year
- Direct one mainstage production and one staged reading per year
- Oversee front of house and stage manager training
- Maintain, evaluate, and adjust curriculum as needed
- Served as:
  - Faculty Secretary (2019-2022)
  - Faculty Moderator (2016-2018)
  - Chair of Curriculum Committee (2015-2016)
  - General Education Committee (2009-2015)

### **CAMBRIDGE RINDGE & LATIN SCHOOL** **2005-2008**

#### **Theatre Teacher**

- Taught Grades 9-12, including multiple levels of theatre classes:
  - Elements of Theatre (9-12)
  - Playwriting and Social Theatre (11, 12)
  - Honors Acting and Play Study (10-12)
  - Honors Advanced Acting (11, 12)
- Collaborated daily with a diverse staff and student body
- Directed and produced two full productions per school year for the main stage and the Massachusetts High School Drama Festival
- Continually developed and updated all theatre course curriculum

### **DEVANAUGHN THEATRE** **2004-2009**

#### **Managing Director & Production Manager**

- Interviewed and hired seasonal staff
- Coordinated all rehearsals, space rentals, and work calls
- Coordinated with the Producing Artistic Director and Producer for stage properties, box office, front of house, public relations and press, dramaturgy, and other daily needs of the theatre

### **NEW REPERTORY THEATRE** **2005**

#### **Interim Education Associate**

- Hired staff
- Produced two educational touring productions to local middle and high schools
- Coordinated all student matinee productions
- Researched and created study guides and curriculum for all educational productions

**GLOUCESTER STAGE COMPANY****2004****Company Manager & Office Manager**

- Assisted the Managing Director in daily office duties
- Coordinated equity contracts, travel, and housing for all guest artists

**NORTHERNSTAGE THEATRE COMPANY****2003-2004****Company Manager**

- Coordinated contracting, travel, and housing for all actors and crewmembers
- Assisted the Artistic Director with casting and special events

**BELMONT HIGH SCHOOL****2000-2003****Theatre Teacher**

- Developed and implemented all theatre course curriculum, including:  
Introduction to Theatre Arts  
Improvisation  
Acting  
Playwriting and Analysis  
Directing
- Served as the advisor to the Performing Arts Club
- Coordinated, produced, and directed three main stage productions and two competitive festival entries every year

**Education****UNIVERSITY OF ILLINOIS****2000****Master of Fine Arts, Acting**

Concentration in Shakespeare &amp; Voice

Acting Showcase directed by Daniel Sullivan, Tony Award winner

**NEW ENGLAND COLLEGE****1997****Bachelor of Arts, Education**

Concentration in Theater

**Other Experience****Acting Experience**

<b>Production</b>	<b>Role</b>	<b>Director</b>	<b>Venue</b>
White Rabbit, Red Rabbit	The Actor	N/A	Hatbox Theatre
Holmes and Watson	The Woman	Gary Locke	Phylloxera Productions
How It Works	Christine	Michael Cobb	Truepenny Arts
Cinderella	Wicked Stepmother	Joel Mercier	Jean's Playhouse
Much Ado About Nothing	Beatrice	Glenn Stuart	Open Door Theatre
Always, Patsy Cline	Louise Seger	Joel Mercier	Jean's Playhouse
The Tempest	Ariel	Glenn Stuart	Open Door Theatre
The Taming of the Shrew	Kate	Glenn Stuart	Open Door Theatre
Hamlet	Horatio	Glenn Stuart	Open Door Theatre
The Merchant of Venice	Portia	Glenn Stuart	Open Door Theatre
King Lear	Cordelia/Fool	Glenn Stuart	Open Door Theatre
Twelfth Night	Viola	Glenn Stuart	Open Door Theatre
The Winter's Tale	Hermione/Mopsa	Glenn Stuart	Open Door Theatre
As You Like It	Rosalind	Glenn Stuart	Open Door Theatre
Plowing Up A Snake	Gladys	Adam Jones	Red River
Much Ado About Nothing	Beatrice/Verges	Glenn Stuart	Open Door Theatre
Third	Nancy Gordan u/s	Richard Seer	Huntington Theatre
Well	Lisa Kron u/s	Leigh Silverman	Huntington Theatre
Truth and Beauty	Emily	Jeremy Johnson	Boston Theatre Works
Voyeurs de Venus	Reader	Emma Griffin	Breaking Ground/Huntington
How I Learned To Drive	Li'l Bit	Dani Duggan	Devanaughn Theatre
Rabbit Hole	Becca u/s	John Tilinger	Huntington Theatre
Closer	Anna	Dani Duggan	Devanaughn Theatre
The Diary of Anne Frank	Mrs. Van Daan	Jody Davidson	NorthernStage
Bella Donna	Maria	Rose Carlson	Devanaughn Theatre
Compromise	Rebecca	Michael Morris	Gloucester Stage

Scenes From American Life	Various Roles	Joseph Stiliano	Lyric West Theatre
It's A Wonderful Life	Mary Bailey	Karen Lundh	New Voices/New Visions
The Rise and Rise of Daniel Rocket	Alice	Karen Lundh	New Voices/New Visions
Night Must Fall	Dora	Frank Wells	Barnstormers Theatre
The Crucible	Mercy Lewis	Catherine Doherty	Barnstormers Theatre
Waiting for Lefty	Edna	Peter Berkrot	New Voices/New Visions
A Midsummer Night's Dream	Hermia	Dan Sullivan	Illinois Rep. Theatre
Two Rooms	Lainie	Ellen Larabee	Armory Theatre

### **Awards & Grants**

- 2018: Periclean Faculty Leadership Grant – “Language and Discourse: How a Production can be a Resistance”
- 2016: Arts and Humanities Professor of the Year
- 2015: Kilgore Award for Excellence in Teaching – Faculty Member of the Year
- 2015: Robert O. Gilmore Grant for Excellence in Teaching – Immersion trip to American Shakespeare Center, Staunton, VA
- 2012: Robert O. Gilmore Grant for Excellence in Teaching – The Hope Project: An Exercise in Listening
- 2010: Office of Engaged Learning Development Grant
- 2009: Office of Engaged Learning Development Grant
- 2009: Office of Engaged Learning Development Grant

### **Educational Directing**

- A Midsummer Night's Dream by William Shakespeare
- Allowables (Original Play – World Premiere)
- Angels in America, Part One: Millenium Approaches
- Angels in America Part Two: Perestroika by Tony Kushner
- Approaching Zanzibar by Tina Howe
- By the Bog of Cats by Marina Carr
- Eurydice by Sarah Ruhl
- Inspired By... (Original Play – World Premiere)
- No More Silence by Cliff Odle and Fred Robbins
- Proof by David Auburn
- The Burial at Thebes by Seamus Heaney
- The Importance of Being Earnest by Oscar Wilde
- The Odd Couple by Neil Simon
- Trojan Barbie by Christine Evans

### **Professional Achievements**

- Adjudicator – University of New Hampshire, Durham – NH Educational Theatre Guild Acting Competition
- 2018: Presenter – American Colleges and Universities (AAC&U) Annual Meeting – “From Curriculum to Community: Encouraging Faculty and Students to Change The World”
- 2017: Presenter – Rockefeller Fund for Professional Conferences
- 2014: Facilitator – Concord Men's Prison – Theatre Workshop
- 2013: Facilitator – Concord Men's Prison – Theatre Workshop
- 2012: Facilitator – Concord Men's Prison – Theatre Workshop
- 2011: Presenter – Kennedy Center American College Theatre Festival (Region 1) – “Character Analysis through Restorative Justice, why we hate it and how to get over it”
- 2007: Week-long Intensive – Lesley University, Peaceable Schools Institute
- 2005: Presenter – Kennedy Center American College Theatre Festival (Region 1) – “Behind the Scenes: Actors Working in Theatre”
- 2004: Presenter – Kennedy Center American College Theatre Festival (Region 1) – “Behind the Scenes: Actors Working in Theatre”

### **Professional Affiliations**

- Audiobook Producers Association
- Equity Membership Candidate
- Professional Audiobook Narrators Association

### **Professional Directing**

- Monarch – Devanaughn Theatre (Dragonfly Festival)
- The Wilsons – Devanaughn Theatre (Boston Theatre Marathon)

### **Staged Readings Directed**

- 8 by Dustin Lance Black
- God Has Pity on Kindergarten Children
- Inherit the Wind
- Julius Caesar by William Shakespeare

## **References**

*Contact information available upon request*

**Catherine Doherty** – Associate Professor of Theatre, Head of Acting, SUNY New Paltz

**Dr. Wayne Lesperance** – Provost, New England College

**Jay Bordage** – Associate Professor of Art, New England College